

CHAS. A. SELLON'S MERRY MUSICAL EXTRAVAGANZA

LYRICS AND MUSIC  
BY  
CARLETON LEE COLBY

# THE CAT AND THE FIDDLE



## SELECTIONS

A HAPPY HOLIDAY

ROSEY DREAMS

IF I WERE A SAILOR

YOU'LL FIND IT IN THE ALMANACS

SHINE ON PALLID MOON

UNDER THE SEA

MODESTY

THE MAID IN THE MOON

MOTHER GOOSE

THE OLD DATE TREE

NEVER BEEN INTRODUCED

WHAT'S THE USE

YOU HEARD WHAT I SAID

GUS LEVATO

17 North La Salle St.  
CHICAGO





From Chas. A. Sellon's  
MERRY MUSICAL JINGLE,  
"THE CAT AND THE FIDDLE!"

## THE MAID IN THE MOON.

Words & Music by  
CARLETON L. COLBY.

1. On a star - ry night when  
2. Tho' we're miles a - part this

e'er the moon is bright, A mer-ry laugh-ing face you'll see up there. Al-  
las-sie has my heart, And well I know my love is not in vain, - My

tho' since time be - gan, they've claim'd it was a man, I'm  
coin I'll put a - way and on some fu - ture day I'll

The musical score is written in G major (one sharp) and common time (C). It features a vocal melody line and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written below the vocal line, with some words appearing in two different versions (1. and 2.) for different endings or interpretations. The score is divided into three systems, each with a vocal line and a piano accompaniment.



sure it is a maid - en fair. For I of - ten see her  
buy a nice new aer - o - plane. Then thro' the star - lit sky to

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are written below the vocal line. The piano part includes chords and moving lines in both hands, with some grace notes and slurs.

gaz - ing down at me, - In fact we un - der - stand each oth - er well, - I  
her I'll mad - ly fly, And claim for all my own this fair young maid, - Till

The second system continues the musical score. The vocal line and piano accompaniment follow the same notation style as the first system. The lyrics continue across the system.

rit.  
fan - cy I can trace a smile up - on her face When to her my tale of love I tell.  
then content I'll be when - e'er she smiles at me In — an - swer to my ser - e - nade.  
rit.

The third system concludes the piece. It begins with a 'rit.' (ritardando) marking above the vocal line. The piano part also includes a 'rit.' marking. The system ends with a double bar line. The lyrics conclude with 'ser - e - nade.'



## CHORUS.

*p-f*

Tho' in sta - tion you're a - bove me, Still to

win you I shall try, - For I can tell you

love me, From the twink - le in your eye, - So if



you'll get "Mars'" con - sent, — dear, — I'll be up there with you

This system contains the first line of the song. The vocal melody is on a single staff. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with some chords.

soon, — In my new air - ship I'll take a lit - tle trip To my

This system continues the song. The vocal melody and piano accompaniment follow the same pattern as the first system, with the piano part providing harmonic support through chords and a consistent bass line.

maid — up in the moon. — Tho' in moon. —

This system concludes the song. It features a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment includes dynamic markings such as *f* (forte) and *3* (triplets). The system ends with a double bar line.

WALTON PROCESS CHICAGO

**Watch for the Great Fantastic Musical  
Extravaganza**

**“THE COW AND THE MOON”**

**A Companion Piece to  
“THE CAT AND THE FIDDLE”**